



**G.D. GOENKA PUBLIC SCHOOL, KANPUR**

**SESSION 2023-24**

**SYLLABUS - MID TERM**

**GRADE-XI (COMMERCE)**

<b><u>SUBJECTS</u></b>	<b><u>SYLLABUS</u></b>
<b>ENGLISH</b>	<b>READING</b> Reading Comprehension Note Making <b>WRITING</b> Poster Advertisements Speech Debate <b>GRAMMER</b> Editing Rearrangement of sentences <b>HORNBILL</b> A photograph The Laburnum Top The Voice of the Rain The Portrait of a Lady We're Not afraid to die <b>SNAPSHOT</b> The Summer of the Beautiful White Horse. Birth
<b>ECONOMICS</b>	<b>Micro Economics</b> 1. Introduction 2. Consumer's Equilibrium 3. Demand 4. Elasticity of Demand 5. Supply  <b>Statistics for Economics</b> Ch 1 – Economics: An Introduction Ch -2 Meaning, Scope and Importance of Statistics Ch - 3 Collection of Data Ch - 4 Organization of Data Ch - 5 Tabular Presentation Ch - 6 Diagrammatical Presentation Ch - 8 Measures of Central Tendency - Arithmetic Mean Ch - 9 Measures of Central Tendency - Median and Mode
<b>ACCOUNTANCY</b>	1-Introduction to Accounting 2-Basic Accounting Terms 3-Principles of Accounting 4- Accounting Equations 5-Journal 6-Ledger 7-Cashbook

	8-Subsidiary books 9-Trial Balance 10-Bank Reconciliation Statement 11-Depreciation
<b>B.ST</b>	1-Nature and Purpose of Business 2 -Forms of Business Organisations 3-Public, Private and Global Enterprises 4-Business Services 5-Emerging Modes of Business 6-Social Responsibility of Business and Business Ethics
<b>APPLIED MATHEMATICS</b>	1. SETS 2. RELATIONS 3. SEQUENCE AND SERIES 4. PERMUTATIONS AND COMBINATIONS 5. FUNCTIONS 6. LIMITS AND CONTINUITY 7. INSTANTANEOUS RATE OF CHANGE 8.DIFFERENTIATION 9. MATHEMATICAL REASONING 10. NUMBERS AND QUANTIFICATION
<b>IP</b>	CH 1- COMPUTER SYSTEM  CH 2- GETTING STARTED WITH PYTHON  CH 3 – PYTHON FUNDAMENTALS  CH 4 – DATA HANDLING  CH 5 – FLOW OF CONTROL  CH 12 –INTRODUCTION TO EMERGING TRENDS
<b>HINDI</b>	आरोह( गद्य खंड) 1-नमक का दारोगा 2-मियां नसीरुद्दीन 3-अप्पू के साथ ढाई साल  (काव्य खंड ) 1-घर की याद 2-चंपा काले- काले अक्षर नहीं चीन्हती 3- अक्क महादेवी वितान-पूरक पुस्तक 1-लता मंगेशकर  व्याकरण 1-अपठित गद्यांश 2- अपठित काव्यांश 3-औपचारिक पत्र 4-रचनात्मक लेखन

	5-शब्दकोश 6-जनसंचार (इकाई- एक, दो)
<b>P.ED</b>	*Management of Sporting events *Children and Women in Sports *Yoga as a Preventive measure for lifestyle diseases *Physical education and sports for CWSN *Sports and Nutrition *Test and Measurement in sports
<b>EP</b>	UNIT 1: ENTREPRENEURSHIP: CONCEPT AND FUNCTIONS UNIT 2: AN ENTREPRENEUR UNIT 3: ENTERPRENEURIAL JOURNEY UNIT 4: ENTREPRENEURSHIP AS INNOVATION AND PROBLEM SOLVING
<b>VOCAL MUSIC &amp; INSTRUMENTAL</b>	1. Brief study of following-: Naad,Shruti,Swar,Saptak,Thaat,Jati,Laya,Taal 2. Introduction of Teentaal,Chartaal along with its Layakari. 3.Study of Raag Bihag,Raag Jaunpuri
<b>FINE ARTS</b>	1.The elements and principles of Art 2. Pre historic rock paintings 3.Art of Indus valley civilization 4. Art of Ajanta
<b>KATHAK</b>	A brief history of Kathak dance. Reference from ancient text (Vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time.  Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc. Ability to write notation of teental and jhaptal (thah, dugun, chaugun). Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga.